

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	15	((audio\$1 or voice\$1) near2 (authenticat\$3 or fingerprint\$3)) same matrix\$2	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/09/16 15:33
L2	18	((audio\$1 or voice\$1) near2 (authenticat\$3 or fingerprint\$3)) and (matrix\$2 with database\$1) and frequency	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/09/16 15:34
L3	0	2 and 707/9,102,103,3.ccls.	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/09/16 15:35
L4	0	2 and 713/178.ccls.	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/09/16 15:35
L5	0	2 and "713"/\$.ccls.	US-PGPUB; USPAT; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2005/09/16 15:35


[Subscribe \(Full Service\)](#) [Register \(Limited Service, Free\)](#) [Login](#)
[Search: The ACM Digital Library The Guide](#)

[THE ACM DIGITAL LIBRARY](#)

[Feedback](#) [Report a problem](#) [Satisfaction survey](#)

Fingerprinting and forensic analysis of multimedia

Full text [Pdf \(1.24 MB\)](#)

Source [International Multimedia Conference archive](#)
[Proceedings of the 12th annual ACM international conference on Multimedia table of contents](#)
 New York, NY, USA
 SESSION: Technical session 10: watermarking and multi-media processing [table of contents](#)
 Pages: 788 - 795
 Year of Publication: 2004
 ISBN:1-58113-893-8

Authors [Daniel Schonberg](#) University of California, Berkeley, CA
[Darko Kirovski](#) Microsoft Research, Redmond, WA

Sponsors [SIGMULTIMEDIA](#): ACM Special Interest Group on Multimedia
[ACM](#): Association for Computing Machinery

Publisher ACM Press New York, NY, USA

Additional Information: [abstract](#) [references](#) [index terms](#) [collaborative colleagues](#)

Tools and Actions: [Discussions](#) [Find similar Articles](#) [Review this Article](#)
[Save this Article to a Binder](#) [Display Formats: BibTex](#) [EndNote](#) [ACM Ref](#)

DOI Bookmark: Use this link to bookmark this Article: <http://doi.acm.org/10.1145/1027527.1027712>
[What is a DOI?](#)

↑ ABSTRACT

One of the prime reasons movie and music studios have ignored the Internet for open-networked multimedia content delivery, has been the lack of a technology that can support a secure digital rights management (DRM) system on a general purpose computer. The difficulty of building an effective multimedia DRM stems from the fact that traditional cryptograic primitives such as encryption or scrambling do not protect audio or video signals once they are played in plain-text. This fact, commonly referred to as "the analog hole," has been responsible for the popularity of multimedia file sharing which cannot be controlled, at least technically, by content's copyright owners.

In this paper, we explore multimedia fingerprinting as an answer to "the analog hole" problem. We propose a new ase-shifted spread-spectrum fingerprinting paradigm particularly tailored for fast detection. Next, we present two techniques for fast maximum-likelihood audio and video synchronization designed to cope with typical de-synch attacks. We analyze the collusion resistance of a large class of spread-spectrum fingerprinting systems using a new, gradient attack. Surprisingly, we show that the collusion resistance of traditional spread-spectrum fingerprints is a small constant that does not depend on the object size.

↑ REFERENCES

Note: OCR errors may be found in this Reference List extracted from the full text article. ACM has opted to expose the complete List rather than only correct and linked references.

- 1 The DVD Copy Control Association. On-line presence at: "http://www.dvdcca.org".
- 2 Architecture of Windows Media Rights Manager. On-line presence at: "http://www.microsoft.com/windows/" "windowsmedia/wm7/drm/architecture.aspx".
- 3 R. L. Rivest , A. Shamir , L. Adleman, A method for obtaining digital signatures and public-key cryptosystems, Communications of the ACM, v.21 n.2, p.120-126, Feb. 1978
- 4 Darko Kirovski , Henrique Malvar , Yacov Yacobi, Multimedia content screening using a dual watermarking and fingerprinting system, Proceedings of the tenth ACM international conference on Multimedia, December 01-06, 2002, Juan-les-Pins, France
- 5 D. Boneh and J. Shaw. Collusion-secure fingerprinting for digital data. *IEEE Transactions on Information Theory*, vol.44, no.5, pp.1897--1905, 1998.
- 6 Yacov Yacobi, Improved Boneh-Shaw Content Fingerprinting, Proceedings of the 2001 Conference on Topics in Cryptology: The Cryptographer's Track at RSA, p.378-391, April 08-12, 2001
- 7 M. Kutter and F.A.P. Petitcolas. A fair benchmark for image watermarking systems. *Security and Watermarking of Multimedia Contents*, SPIE, vol.3657, pp.226--39, 1999.
- 8 D. Kirovski and H.S. Malvar. Spread-spectrum audio watermarking. *IEEE Transactions on Signal Processing*, vol.51, no.4, pp.1020--33, 2003.
- 9 Harry L. Van Trees, Detection, Estimation, and Modulation Theory: Radar-Sonar Signal Processing and Gaussian Signals in Noise, Krieger Publishing Co., Inc., Melbourne, FL, 1992
- 10 H. Malvar. A modulated complex lapped transform and its application to audio processing. *IEEE International Conference on Acoustics, Speech, and Signal Processing*, vol.3, pp.1421--4, 1999.
- 11 K. Brandenburg. Perceptual coding of high quality digital audio. *Applications of Digital Signal Processing to Audio and Acoustics*, Kluwer, 1998.
- 12 Ingemar J. Cox , Joe Kilian , Frank Thomson Leighton , Talal Shamoon, A Secure, Robust Watermark for Multimedia, Proceedings of the First International Workshop on Information Hiding, p.185-206, May 30-June 01, 1996
- 13 J. Laroche. Time and pitch scale modification of audio signals. *Applications of Digital Signal Processing to Audio and Acoustics*, ed. K. Brandenburg, Kluwer, 1998.
- 14 Alan V. Oppenheim , Ronald W. Schafer, Discrete-time signal processing, Prentice-Hall, Inc., Upper Saddle River, NJ, 1989
- 15 D. Kirovski and F.A.P. Petitcolas. Replacement attack on arbitrary watermarking systems. *ACM Digital Rights Management*, pp.177--89, 2002.
- 16 F. Ergun, J. Kilian, and R. Kumar. A note on the limits of collusion-resistant watermarks. *EUROCRYPT*, pp.140--9, 1999.
- 17 H. Zhao, M. Wu, Z.J. Wang, and K.J.R. Liu. Nonlinear collusion attacks on independent fingerprints for multimedia. *IEEE International Conference on Acoustics, Speech, and Signal Processing*, 2003.
- 18 B. Chen and G.W. Wornell, Quantization index modulation: a class of provably good methods for

digital watermarking and information embedding. *IEEE Transactions on Information Theory*, vol.47, no.4, pp.1423--1443, 2001.

↑ INDEX TERMS

Primary Classification:

K. Computing Milieux

↪ **K.4 COMPUTERS AND SOCIETY**

↪ **K.4.4 Electronic Commerce**

↪ **Subjects: Intellectual property**

Additional Classification:

H. Information Systems

↪ **H.5 INFORMATION INTERFACES AND PRESENTATION (I.7)**

↪ **H.5.5 Sound and Music Computing**

General Terms:

Algorithms, Security

Keywords:

audio, collusion attack, fingerprinting, forensic analysis, video

↑ Collaborative Colleagues:

<u>Darko Kirovski</u>	<u>Hagai Attias</u>	<u>Lisa M. Guerra</u>	<u>Chunho Lee</u>	<u>Marlos C.</u>
	<u>James M. Burger</u>	<u>Henrique</u>	<u>David Liu</u>	<u>Papaefthymiou</u>
	<u>Jason Cong</u>	<u>Inki Hong</u>	<u>Seapahn</u>	<u>Miodrag Potkonjak</u>
	<u>Christopher J.</u>	<u>Yean-Yow</u>	<u>Maguerdichian</u>	<u>Gang Qu</u>
	<u>Cookson</u>	<u>Hwang</u>	<u>David P. Maher</u>	<u>Daniel Schonberg</u>
	<u>Milenko Drini</u>	<u>Neboisa Jojic</u>	<u>Henrique Malvar</u>	<u>Mani B. Srivastava</u>
	<u>Milenko Drinić</u>	<u>Andrew B.</u>	<u>Henrique S. Malvar</u>	<u>Hoi Vo</u>
	<u>Milenko Drinic</u>	<u>Kahng</u>	<u>William Mangione-</u>	<u>Jeremy Welt</u>
	<u>Milos Ercegovac</u>	<u>Johnson Kin</u>	<u>Smith</u>	<u>Jennifer Wong</u>
	<u>Jessica Feng</u>	<u>Kevin Kornegay</u>	<u>William H. Mangione-</u>	<u>Jennifer L. Wong</u>
	<u>Borko Furht</u>	<u>Farinaz</u>	<u>Smith</u>	<u>Yacov Yacobi</u>
		<u>Koushanfar</u>	<u>Stefanus Mantik</u>	
		<u>Zeph Landau</u>	<u>Seapahn</u>	
			<u>Meguerdichian</u>	

Daniel Schonberg: Darko Kirovski

The ACM Portal is published by the Association for Computing Machinery. Copyright © 2005 ACM, Inc.

[Terms of Usage](#) [Privacy Policy](#) [Code of Ethics](#) [Contact Us](#)

Useful downloads:  [Adobe Acrobat](#)  [QuickTime](#)  [Windows Media Player](#)  [Real Player](#)